

[redacted] book project.doc  
2010.08.10

DRAFT PROPOSAL

RELEASE IN PART  
B6

MEMOIR OF [redacted]

Concept and rationale

[redacted]

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This original English-language “as told to” memoir will bring out her full story with a concreteness and vividness that will inform and move English-speaking readers. Her dramatic, engaging life story, told in her own voice, will reveal much that we never knew about China, its society, culture, politics, history, and the sufferings of its rural people, from the viewpoint of a distinctive, vivid individual. The book will show us Chinese society over a long span of time, and across a range of social classes and experiences. In this age of Chinese “soft power” when we are exposed to many images of a cosmopolitan China that is much like us, this book will allow Western readers to know a women whose personality and experiences are authentically Chinese, and to meet a hero who has a sharp tongue and is a real person. Above all, her life story brings to light the true situation of those with no voices, the rural people, the women and children, the sufferers.

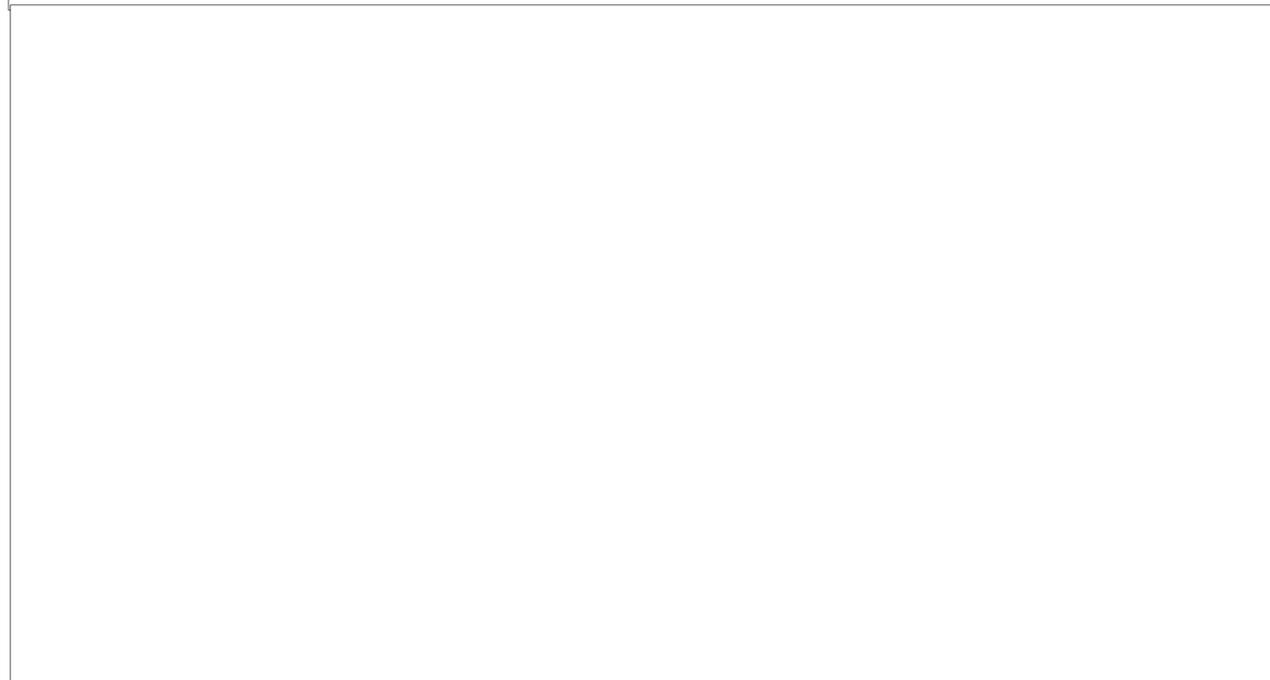
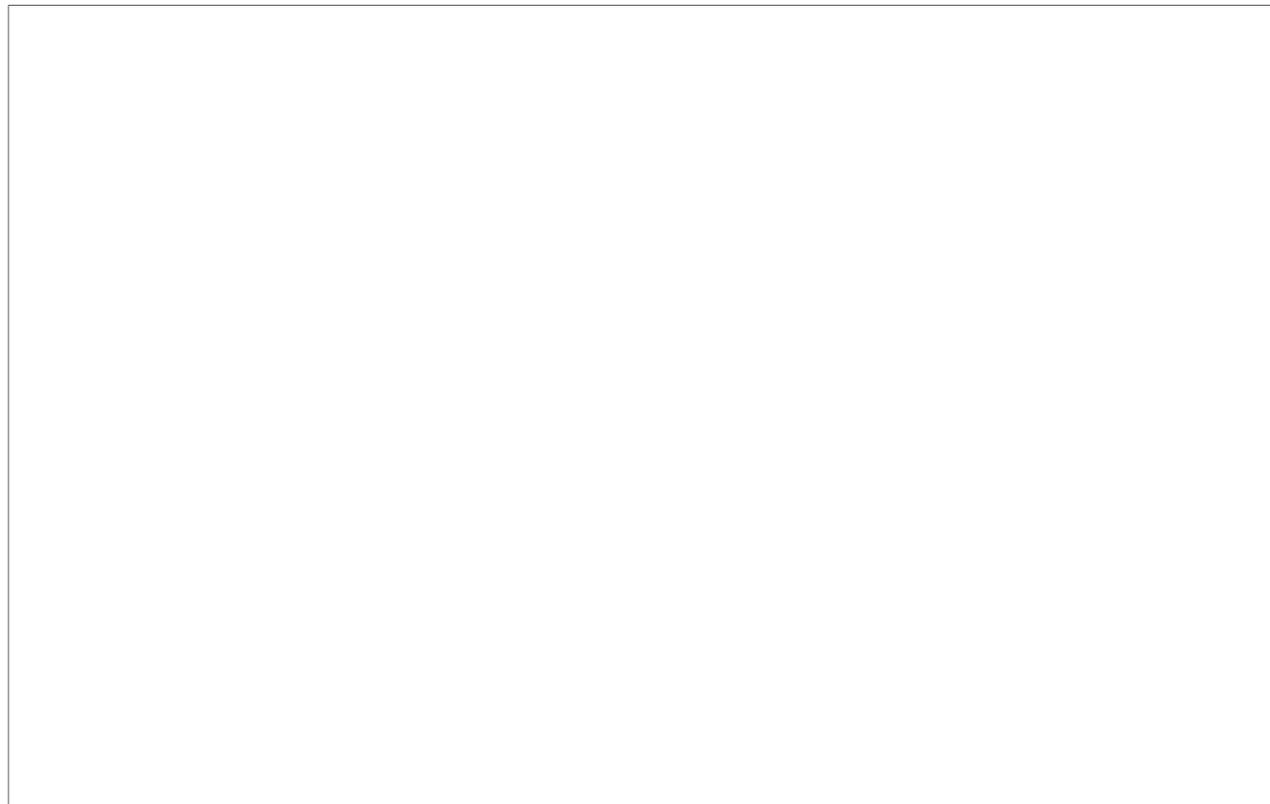
Summary

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Personnel, timeline, and budget

[redacted] has agreed to sit for interviews and to be audio and video-recorded for possible deposit in an oral history collection. She is prepared to start as soon as support is acquired. The grant needs to cover her living expenses for about a year to participate in the project, which I estimate at [redacted]. However, health insurance is also needed, and whether this can be covered by a grant of that size depends on how the grant is administered. For example, if

it comes through the Scholar Rescue Fund then health insurance would be included; but if not, it might be extra. An administering organization might also require overhead. [redacted] will also receive the major portion of the royalties of the book.

[redacted] will interview [redacted] and draft the manuscript. She is prepared to start as soon as the grant is obtained. Her job will take about a year and a half, covering both the interviewing and drafting the book. [redacted]

[redacted] They have a strong relationship of trust which will guarantee successful interviews. [redacted] spoken and written English are fluent. [redacted] living expenses are partly covered by [redacted] whom she is taking care of, but she will need some living expenses as well as a stipend for this job which will displace her academic work. The living stipend should be [redacted] and the stipend [redacted] per year. Over the course of a year and a half this would amount to [redacted]. Again there may be overhead if the funds are granted through an institution that requires it. [redacted] will receive a share of the book's royalties to be negotiated with [redacted]

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[redacted] will help shape the book to the market standards of English language readers, help polish the writing, and will serve as agent to place the book. She is a professional literary agent in New York who came originally from China. She will receive an agent's fee for the book. She should also receive an honorarium from the grant for her polishing work in the amount of [redacted]

Andrew Nathan will participate throughout to help assure scholarly standards and make sure the book meets the needs of English language readers for context and explanation. [redacted] has asked him to review the manuscript to assure her of its appropriateness and fealty to her intentions. If desired by the publisher, Nathan will provide a foreword or a substantial introduction. Nathan will request an honorarium from the grant to symbolize his serious commitment to the project.

Attachments

Resumes of [redacted] [redacted] Andrew J. Nathan